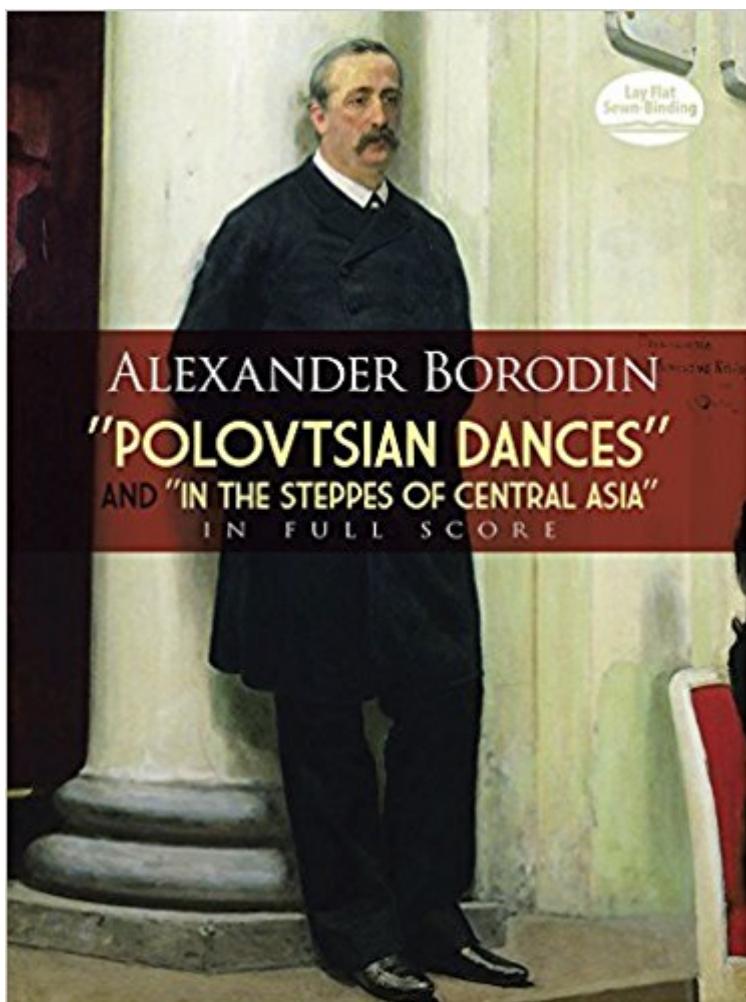


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"Polovtsian Dances" And "In The Steppes Of Central Asia" In Full Score (Dover Music Scores)



Synopsis

It was said of Russian composer Alexander Borodin (1833â "87) that "no musician has ever claimed immortality with so slender an offering." His lifelong work as a graduate research chemist and teacher preoccupied him, leaving little time for the music composing that he loved. But while the quantity of Borodin's compositions was small, the quality of his music was extraordinarily high. Such works as his opera Prince Igor, his first two symphonies, two string quartets, and songs place him firmly in the front rank of nineteenth-century Russian composers. This volume brings together Borodin's two most popular works: the melodious, vivacious "Polovtsian Dances" from Prince Igor and the richly evocative tone poem "In the Steppes of Central Asia." The enormous success of these works is evidenced by their frequent performance in concerts worldwide and their many recordings. This attractive, durable, authoritative edition brings the full score of each composition to students, musicians, conductors, and music lovers everywhere.

Book Information

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Customer Reviews

Borodin's list of musical works was very short but his brilliant works like "Polovtsian Dances" and "In the Steppes of Central Asia" shown in this study score more than make up for it. I keep both pieces close to my heart. They are some of the most colorful and beautiful music ever made, never straying from their ethnic and Russian roots. By reading and studying Dover's wonderful release of the original score I can further appreciate the mastery of his works. The only small gripe is that the

Polovtsian Dances score left off a small introduction piece that was included in the recording of it I had. Regardless, this score is essential for any serious classical music lover.

Minimum of 20 words about the product? It is readable, complete, put together acceptably, predictable Dover style—that's good. If I lost it I'd get another one.

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